



Wilmotte & Associés

Studio Apostoli

Lissoni Casal Ribeiro

Francesco Paszkowski Design

in collaboration with

Margherita Casprini

Antonio Citterio Patricia Viel

Studio Marco Piva

PCA – STREAM |

Philippe Chiambaretta Architecte

Hembert Penaranda

Officina Architetti

studio raro

BIG - Bjarke Ingels Group

AvroKO

Ménard Dworkind

Architecture & Design

Allford Hall Monaghan Morris

Conran and Partners

Vittorio Grassi Architetto

and Partners

Garibaldi Architects

Coima Image

Peia Associati

Rizoma Architettura

MPPM

GBPA Architects

WATG and Studio PCH

CONTRACT

EDITORIAL

005 ■ The World of Contract  
Industrial Production for Bespoke Spaces

HOTELS

008 ■ Hotel Lutetia  
An Art Nouveau Symbol is Reborn  
Paris, France  
Wilmotte & Associés

014 ■ Lefay Resort & SPA Dolomites  
Luxury and Sustainability  
Pinzolo, Trento, Italy  
Studio Apostoli

020 ■ Grand Park Hotel  
Design, Art and Nature  
Rovinj, Croatia  
Lissoni Casal Ribeiro

026 ■ Nobu Hotel Los Cabos  
A Fusion of Styles for an Exclusive Stay  
Cabo San Lucas, Mexico  
WATG and Studio PCH

032 ■ La Suite Hotel  
5-Star Hospitality a Stone's Throw from I Sassi  
Matera, Italy  
Studio Marco Piva

038 ■ The Student Hotel  
A New Frontier for Hospitality  
Florence, Italy  
Rizoma Architettura

042 ■ The Vines  
Design and Local Culture  
San Miguel de Allende, Mexico  
Hembert Penaranda - Officina Architetti

046 ■ Hotel Garden  
An Extension in Harmony with Nature  
Pieve di Ledro, Trento, Italy  
studio raro

RESTAURANTS

050 ■ NOMA  
A Culinary Oasis on the Edge of the City  
Copenhagen, Denmark  
BIG - Bjarke Ingels Group

054 ■ The Zodiac Room  
Discreet Charm and Elegance  
New York, USA  
AvroKO

060 ■ Ryu Westmount  
Refined Cuisine in a Setting of Raw  
and Natural Materials  
Montréal, Québec, Canada  
Ménard Dworkind Architecture & Design

OFFICE RECEPTION WITH CAFÉ / RESTAURANT

064 ■ 200 Gray's Inn Road  
A Versatile Space for Work and Sociality  
London, UK  
Conran and Partners

INDEX

OFFICES

068 ■ Principe Amedeo 5  
Contemporary Offices in Historical Spaces  
Milan, Italy  
Vittorio Grassi Architetto and Partners

072 ■ OGR Tech  
Technology and Design for Smart Environments  
Turin, Italy  
Garibaldi Architects

078 ■ Google Headquarters  
The Many Lives of Architecture  
Berlin, Germany  
Allford Hall Monaghan Morris

084 ■ IBM Studios  
A Technological Dialogue with the City  
Milan, Italy  
Coima Image

088 ■ United Nations, XIX Hall  
A Forward Looking Model of Renewal  
Geneva, Switzerland  
Peia Associati

092 ■ Rothschild & Co Headquarters  
Tradition, Identity and Innovation  
Milan, Italy  
GBPA Architects

096 ■ Mercedes-Benz Italia Headquarters  
A Welcoming, Functional Working Environment  
Rome, Italy  
MPPM

100 ■ Laborde Office Complex  
Transform, Interpret, Renew  
Paris, France  
PCA – STREAM | Philippe Chiambaretta Architecte

YACHTS

106 ■ Sanlorenzo 64 Steel Attila  
A Meticulous Quest for Luxury  
Francesco Paszkowski Design  
in collaboration with Margherita Casprini

112 ■ Ferretti Custom Line Navetta 30  
Between the Classic and the Contemporary  
Antonio Citterio Patricia Viel



COVER  
Grand Park Hotel  
Rovinj, Croatia  
Lissoni Casal Ribeiro

Photo © Tommaso Sartori,  
courtesy Lissoni & Partners

Euro 15,-

LABORDE OFFICE  
COMPLEX

TRANSFORM,  
INTERPRET,  
RENEW

PARIS, FRANCE

PCA – STREAM |  
Philippe Chiambaretta  
Architecte

The structure of the new steel pavilion  
with large glassed areas maximizes  
transparency, the relationship between  
inside and outside, and natural light.



The past and the future, old and new, the challenges architecture faces in the major upheavals affecting metropolises all over the world. All these things require teams capable of dialoguing in multiple styles at various scales. Founded by architect Philippe Chiambaretta, PCA – STREAM tackles these upheavals in a twin-pronged way: PCA, an architecture and urban planning agency, and STREAM, a department dedicated to research comprising 150 researchers from all over the world. For centuries an avant-garde city, Paris has been for many years a construction site where new architectural trends are first tried out.

Laborde, requiring the transformation of the former royal barracks in Place Saint-Augustin into the headquarters for Gide, France's leading law firm, was a major opportunity for PCA to try its hand at a "metabolic" redesign, reinterpreting and renovating an existing, prestigious area of the city. Reconstruction required a number of separate jobs that focused on the structure's horizontality in contrast to today's prevailing contemporary vertical architecture. The building's historic wing along the street, a model of 18<sup>th</sup>-Century elegance, was completely restored and adapted to its new purpose: welcoming clients. Inside, the building offers some 20 high-technological meeting halls and smaller rooms adorned with digital works of art. On one side of the inner courtyard is a modern office building with large windows framed by steel T-profiles typical of Parisian glass façades. "NoPa", a modern monumental pavilion with a double-height atrium that serves as a connection between old and new, stands between the two structures, flanked by a green garden for moments of socialization or for holding events.

The Laborde project was the result of meticulous analysis based on four pillars. The first objective was to create a sense of community. For this reason, horizontal flow circulation systems were preferred, with elevators grouped into a single area, and kitchens and convivial spaces distributed on each floor. In addition, a restaurant, a bar and the central "NoPa" hub help to expand the variety of opportunities to meet, work informally and collaborate.

Significant attention was paid to physical well-being by installing large French windows that ensure each office enjoys natural lighting. The stairs that connect the rooms are positioned hard by the façades, to encourage chance encounters and exercise. The garden and broad balconies allow people to enjoy fresh air on sunny days, while in order to encourage activity even in bad weather, the structure is equipped with a gym that is open 24 hours a day.

The materials used to build the architectural complex - Charmot or blue Buxy limestone, marble and antiqued brass for the metal elements - highlight French craftsmanship. Elegant curtains and custom-made decorative objects were chosen to embellish the interior.

STREAM dedicated five years of work, publications and conferences on the fourth pillar of the project: links between the city and nature. Design of the green spaces is not merely a decorative aspect, it requires planning as specific as for the man-made structures. Biodiversity in the garden, green roofs and terraces are essential to wellbeing and comfort. Little wonder that the roof is also a vegetable garden for aromatic plants, while the courtyard offers a place to grab lunch, meet and talk.

The project uses noble but unshowy materials: Charmot stone, Buxy blue limestone, marble, and antiqued brass.

A modern monumental pavilion with a double-height atrium that serves as a connection between old and new stands between the two structures, flanked by a green garden for moments of socialization or for holding events.



In addition to the central garden, each floor enjoys access to outdoor balconies, while roof terraces offer additional outdoor spaces. In total, the project provides some 4,500 sq. m of outdoor space.

This project promotes a horizontal work structure, leveraging fluid spaces and providing many large common areas, kitchens and convivial environments.





© Jean-Philippe Mesguen



© Jean-Philippe Mesguen



© Jean-Philippe Mesguen

Rooms are embellished with elegant curtains, custom-made decorative objects and hanging lamps.

The restaurant, cafeteria and library are all cozy coworking spaces.

### CREDITS

**Location:** Paris, France - **Client:** SCI ACM Saint-Augustin - **Completion Date:** 2018 - **Gross Floor Area:** 18,879 m<sup>2</sup>  
**Architect:** PCA - STREAM | Philippe Chiambareta Architecte - **Project Manager:** Joachim Ganuchaud  
**Main Contractor:** Eiffage

#### Consultants

**Contracting Authority:** ACM - **Assistant to the Contracting Authority:** ARC - **Contract Supervisor:** Artelia  
**Structural:** Kephren - **Façades:** VS-A, Goyer - **Environment:** Green Affair - **Plumbing and HVAC:** Barbanel  
**Acoustics:** A&C - **Technical Inspection:** Qualiconsult - **Cost Estimator:** Delporte - **Health and Safety:** LM3C  
**Fire Safety:** CSD Faces - **Landscaping:** Topager, La Superstructure, Les Jardins de l'Orangerie - **External Lighting:** Lumiere Studio - **Office Design:** Archimage

All images courtesy of PCA - STREAM | Philippe Chiambareta Architecte



© Salem Mostefaoui



© Salem Mostefaoui



© Salem Mostefaoui



© Jean-Philippe Mesguen