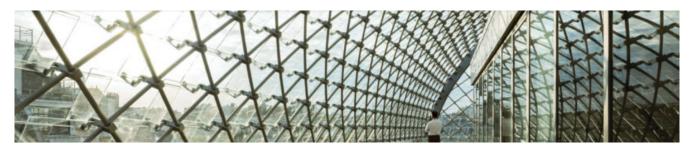
## INTERIOR DESIGN



## January 20, 2022 Words: Edie Cohen Photography: Jean-Philippe Mesguen

## PCA-Stream and RF Studio Meld Two Historic Buildings in Paris to Create a Modern Office

2021 Best of Year winner for Office Transformation

Situated at the prowlike juncture between Boulevard Haussmann and Rue du Faubourg Saint-Honoré in the eighth arrondissement stands a hybrid structure originally composed of two buildings, one dating to 1863 and the other to the 1920's. Governed by French arte de vivre, a non-astentiatious, timeless, and forward-thinking approach, IEAAstram and RE\_SLudge conjoined the two with complete restructuring inside and out for the lessee, 174-year-old investment bank Lazard.

Two significant moves are immediately obvious. A rooflop dome composed of glass scales caps three added floors, ensuring the enlarged structure stands as a beacon. Smaller in scale is the new, singular entry, which was shifted to the tip of the building. Inside, consolidation entailed erasing the floor borders between the two buildings, creating a new core with elevators, and emphasing horizontality. Now, each floor boasts nonhierarchical distribution, a high concentration of spaces encouraging collaboration, and its own cafeteria.

Materials include light cask, natural bluestone, leather, and brass. Furnishings in the atrium have a luxe residential quality, like those in fine hotels. Spaces are planned so that vitation on the two torses paths and have access to screened private lounges—perfect for both a pandemic and Lazard's dual needs of confidentiality and openness.













PROJECT TEAM

PCA-STREAM: PHILIPPE CHIAMBAREITA; FRANCESCO CAZZOLA; LUCILLE MAZY, ROSA ACAMPORA; ÉMILE ANQUETIL; LAURA BOUDAY, SOMANAD PETITIEAN; CÉDRIC MARTENOT, MARCO MERLEITI; LAILA NADY, ANTOINE CALCAGNO; TIERNI LE GUERRI MERLY TOR ANCY FILIPPIRE APRILE MANDILON RF STUDIO: RAMY FISCHLER; SIMON NAOURI; ERMAL RECA